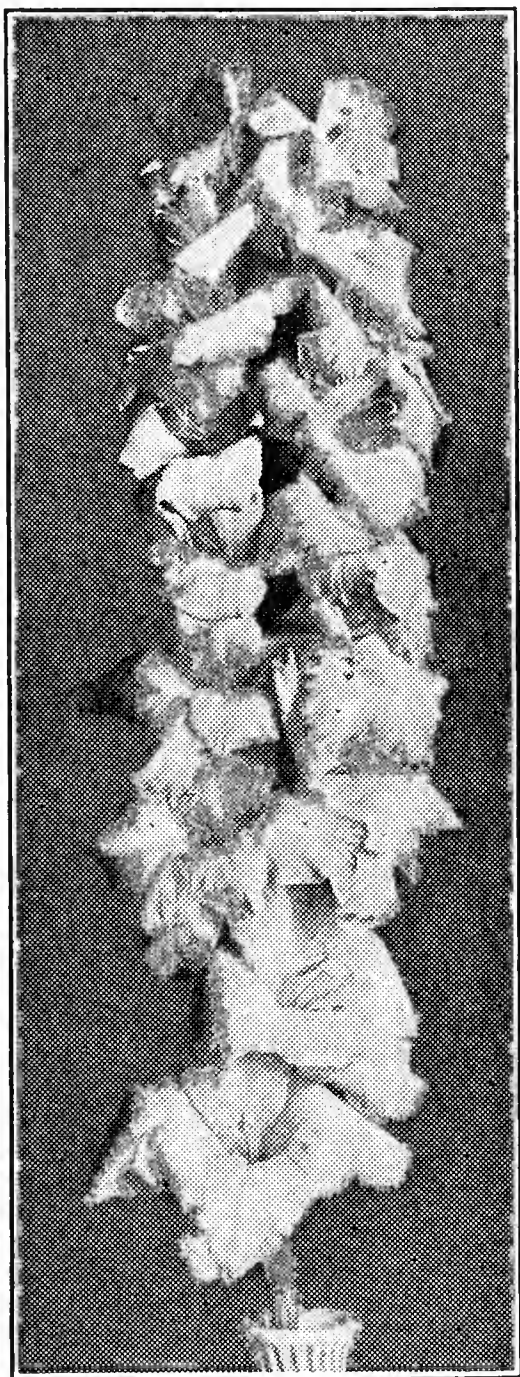


## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



# 1938 RELIABLE GLADIOLUS



MR. W. H. PHIPPS

*'Tis we who be of simple mind  
And work in gardens often find  
While bending o'er the lowly sod  
The highest thoughts of life and God.*

—Mitsch

You have not really lived until you have felt the fertile, ready earth in your fingers and shared with the great Life Force the joy of creation. It's a glory to have even a little garden, for in addition to all of the material benefits, such as the fruit and flowers and healthful exercise, there is some indefinite "soul-food"—a feeling of peace, tolerance and contentment that comes to folks who work with the Good Earth.

Beauty in every-day life is one of the greatest incentives toward building and maintaining a civilization. Flowers are the most common source for most of us. Be sure to plant some glads, they are the Joy Flowers.

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Information .....	Page 2	The 5c group .....	Page 7			
Oregon Rose .....	Page 3	The wholesale .....	Page 15			
Rarer Glads .....	Page 3	The mixtures .....	Page 16			

EVERYWHERE

*Quality at a  
Reasonable Price*

## PAUL BRANDON

*The Glad Ranch, Route One, Bend, Oregon*

# HOWDY FOLKS

It is with a great deal of pleasure that I present you with my catalog for 1938. Thanks a lot for the many nice orders you have sent—and for the nice letters you have written. Sorry that I do not get them all answered.

Less varieties are listed this year. I have discarded all but the most outstanding, why grow any but the best? The newer ones have been tried and in the most part appear to be real improvements in their respective classes. "Oregon Rose" is especially recommended—if you want a flower that will make your neighbors sit up and take notice. While I list most of the standard varieties (or an improvement) I also have a lot of really rare ones that you won't find elsewhere, you can take my word that they are good ones—and not just like everyone else has, either.

This year's crop of bulbs is the largest and finest I have ever had, an especially good growing season is largely responsible, but new virgin soil, high altitude, northern location, controlled irrigation, careful attention, and lots of other things have contributed their bit to make this year's crop of bulbs even surpass the standards that have made "Oregon Grown" an internationally recognized slogan.

**DESCRIPTIONS**—After the variety name I have given the name of the originator (Kunderd). Figures (36-6-6) indicate height of plant (36 inches tall), size of floret (6 inches across), and number of florets open at one time (6 open). All average under field culture. Every variety is described as I see it, main color and color and style of marking given in detail. Common color names are used with occasional reference to Fischer color chart in parenthesis where doubtful. Blooming season varies so much with localities that I give only on early and late varieties. The general comment is my honest personal opinion. Numbers at end of some descriptions are positions in Favorite Fifty varieties of the American Gladiolus Society. Standard types are given, explained in detail in my 1937 catalog. Many write that my descriptions are the most accurate and complete of any catalog they get. I try to make them so.

**SOME LETTERS I GET**—F. M. C., Benton, Calif.—"I was very pleased with the bulbs I received from you last year."

H. L. K., Seattle, Wash.—"Wish to say again that your bulbs I received last year all proved very successful."

Mrs. V. L. G., Springfield, Ore.—"Am inclosing another order for glads. I was so well pleased with the bulbs ordered from you last season. Thank you for those sent extra."

Mrs. M. F. M., Spokane, Wash.—"I have had some most beautiful glads from the bulbs you sent last year."



PAUL BRANDON

M. M. C., Brattleboro, Vt.—"Bulbs came safe and are nice. Many thanks for the extras."

Mrs. R. R. B., Grass Valley, Calif.—"I am so well pleased with the bulbs that I couldn't resist writing to tell you. They are such large, clean bulbs. I wanted to thank you for the extras, I like them very much. I will certainly recommend you to my friends."

**GUARANTEE**—I guarantee my bulbs to be true to name and exactly as represented and to reach you safely. Due to conditions over which I have no control, I cannot guarantee your crop of flowers and bulbs. However, I want to satisfy you so that you will order again and tell a friend or two about me, so if you are not pleased let me know quick so that I can do something about it! All of my bulbs have been inspected under Oregon State license No. 502 and given a certificate as free from glad thrips and disease.

I have never had glad thrips (ask our state inspectors if you don't believe me). However, the bulbs are fumigated in accordance with Oregon state laws.

Complete cultural directions and methods for thrips control included free with every order.

**ORDER EARLY** while stocks are complete. I can give orders more attention before my planting season and the last-minute rush. I have increased stock on those sold out so early last year and hope to be able to supply the demand. However, I am short on the smaller sizes of some varieties, many will be gone before the first of May. Late in the season please give a few names for second choice or I will send value in nearest size available, or a similar kind.

(I always try to include something extra with each order, in appreciation of it, for trial, and just in case some you order don't do so well.)

**POSTAGE**—Orders of \$1 or over postpaid in U. S. A. Please try to make your order total at least \$1. On orders for less than \$1.00 please add 10c extra for postage.

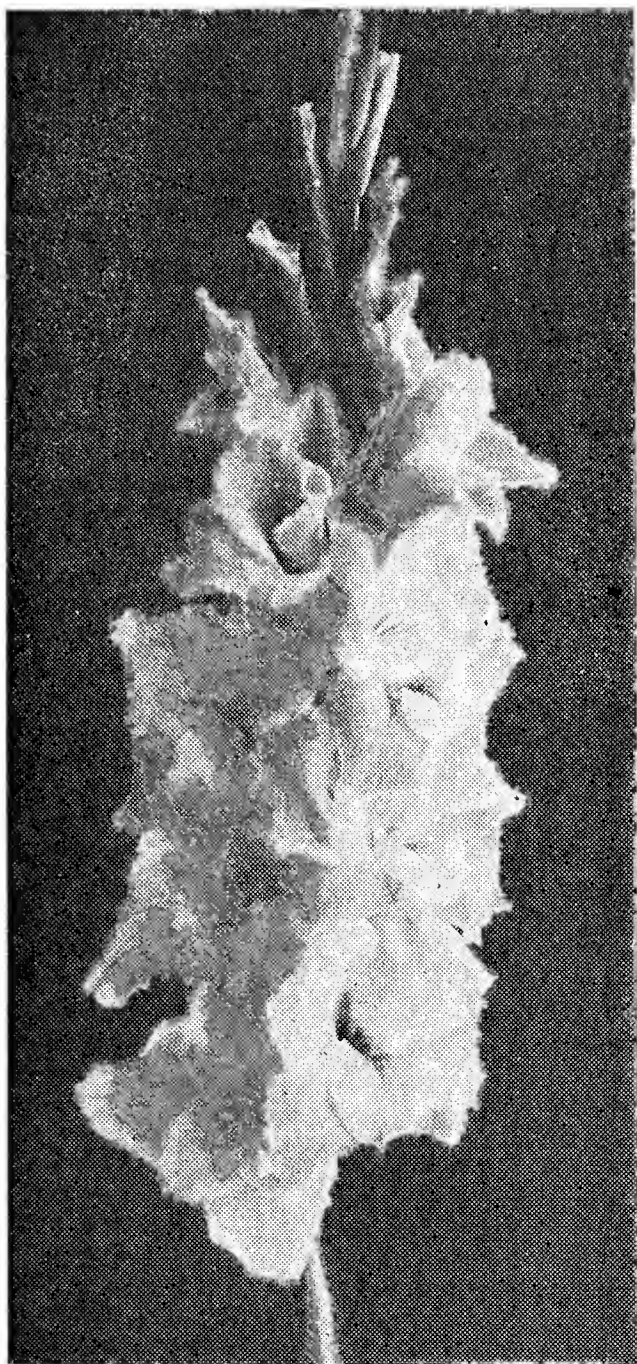
**WHEN YOU ORDER** be sure to give me your name and complete address, state varieties, size and amount of each wanted, and inclose remittance (plus postage if necessary). You may send currency (bills), money order or check (payable to Paul Brandon) (or 1½c or 3c stamps on orders of less than \$1 only). No C. O. D. I would appreciate the name and address of another glad lover. Mail to Paul Brandon, Rt. 1, Bend, Ore. Please Keep a copy of your order. Retail orders are sent by mail.

Western orders will be sent as soon as received if the weather is safe for shipping, unless you want me to hold them for you until later. Bulbs sent to the East before March 25 at buyer's risk. All orders are receipted by postal card as soon as received.

**LOCAL FRIENDS**—So many of you in and around Bend don't get a chance to drive out for your bulbs so I am going to suggest that you mail me your orders, together with your check or currency. I'll mail the bulbs back to you postpaid. Large mixed bulbs 3 dozen for \$1 in Deschutes county only. You are invited



to see my flowers in bloom during August. The cut flowers are for sale.



"OREGON ROSE"

### INTRODUCING

**OREGON ROSE** (Mitsch-Brandon) 36-6-9. Pure rose with each petal edged ivory white, deep rose feather. I have seen no other glad with this combination of colors. It is really lovely and is always the center of attention in

my field. Slightly ruffled, it never crooks and I have never seen a misplaced floret. Wonderful substance. It is one of those rare flowers with a charm or personality that eludes description. A Picardy seedling, it is a good grower. While it averages 16 buds to the spike it often appears somewhat stiff when there are 10 or 12 five to six inch florets open. This is the only thing about it that can be called a fault that I know of. (There are generally more florets open than the illustration would indicate.)

Mr. Mitsch, of Brownsville, Ore., who originated this variety is one of the world's foremost glad growers and originator of such outstanding successes as Christabel, Flaming Meteor, Rima and Zuni. I feel particularly honored to offer this one as it is easily the most popular of the Mitsch originations in my fields. He says of it: "Glad you liked seedling 31S6/1 (Oregon Rose). Others are very enthusiastic. I like it very much myself and have often considered introducing it but have so many good ones that I am often at loss as to which ones to choose. Have noticed that the flower head is often a little short as with many of the Emile Aubrun descendants."

A lady from California calling here got a spike along with some others, she wrote: "I have never seen such gorgeous colors. 'Oregon Rose' took everyone's breath away. It was the grandest flower I've ever seen."

Mr. Knight, the photographer, tells me that everyone stared at the spike as he carried it up the street. Strangers stopped to ask about it.

Any size bulb, \$5.00 each, no bulblets for sale. Please state size wanted, stock is limited, particularly in the large size.

**COMMERCIAL GROWERS:** This is a real glad, ought to go places as popular as it is in our gardens. The price will be \$5 for large bulbs again next year and we want to keep it from dropping more than 40 per cent any single year thereafter. Will you cooperate? We are sick of seeing great glads become dirt cheap so quickly, with consequent loss to many growers.

## GROUP 1

Varieties priced over 5c each, newer and rarer kinds from all parts of the world. Some are new to me but most have proven their worth in my own fields. Prices are postpaid in U. S. (Less than \$1.00 orders add 10c.) A dozen bulbs of one variety at 10 times the one rate, 6 at dozen rates. Only sizes listed available. "L" over 1 1/4 inch diameter, "M" between 3/4 and 1 1/4 in. "S" under 3/4 in. "B" bulblets. "2-15" means two bulbs for 15c, etc. Not less than 10c worth of any kind sold.

**ALONE** (Partain) 30-3-5 (also called Dragon Lyonnaise). Soft salmon pink. Has spurs like a columbine or nasturtium. Amount varies. A monstrosity, very rare now. L 1-50c.

**AMADOR** (Kingsley) 40-5-6. Glistening fiery red, deeper feather, slight flaking. The

color seems to live and burn and glow in the sunlight. One of the best reds. L 2-15c, M 2-10c, S 4-10c.

**ANGELS DREAM** (Ellis) 32-3-8. Soft La France pink, cream feather. Early ruffled, rosebud type. Makes the prettiest spike of any glad I've seen but it requires good culture. Lacks vigor. L 1-10c.

**BLUE DANUBE** (Pfitzer) 48-4-6. Light blue (Pale Blue-Violet), deep feather over white. L 2-15c, M 2-10c, S 4-10c.

**BLUE ISLE** (Kunderd) 42-2-7. Medium blue, deep red plume over cream. Thimble shaped flowers. A very unusual glad. L 1-10c.

**BLUE TRIUMPHATOR** (Pfitzer) 36-5-6. Silvery light blue, bar and feather of rose violet. Can be grown to great size but is a bit unreliable, early. Bulblets very hard to germinate. Introduced at \$130 a bulb, just 10 years ago. L 2-15c, M 2-10c.

**BOBBY DOUGLAS** (Rademacher). A very rare white from Australia. Somewhat like Albatross, not as tall but better facing and more open, a healthier grower, blooms much later. L 1—15c, M 2—15c.

**BONNEVILLE** (Ellis) 46-4-5. Salmon flaked deeper, cream blotch pencilled red. Very nice. Should be pronounced Bon-vil says Irving in "Capt. Bonneville." L 2—15c, M 2—10c.

**BRILLIANT** (Prins) 32-3-3. Fiery red, this is a hybrid baby glad and crooks, artistic but seems very late here. L 1—15c, M 1—10c.

**CHANCELLOR** (Errey) 36-4-6. An unusually rich bright deep scarlet. Lower petals are dusted white. Exhibition type. L 1—10c.

**CHRISTABEL** (Mitsch) 46-5-8. Soft pure light pink with small cream blotch. Late mid-season, exhibition type. One of the most beautiful glads and a good grower. L 1—10c, S 2—10c.

**COL. CHARLES LINDBERGH** (Kunderd) 42-5½-8. Deep rose lavender, cream blotch, peppered violet. Ruffled. This is one of the finest lavenders. L 1—10c, M 2—15c, S 3—10c, B 20—10c.

**CORONADO** (Briggs) 34-5-3. White with big lacy purple plume, heavily ruffled, early midseason. Not prolific. Heavy substance. L 1—10c.

**CORYPHEE** (Pfitzer) 48-4-5. Soft waxy pink, Ophelia rose, I think it's called, small cream blotch. Perfect facing on long stems which crook in certain weather. Famous for its beauty. No. 26. L 1—10c.

**DR. L. H. BAILEY** (Kunderd) 27-4-4. Deep American Beauty rose flaked a bit, dark red blotch. Rather small and not as reliable as some but a grand color. L 1—15c.

**DUCHESS OF YORK** (Mair) 38-4-6. A very distinct deep smoky rose with large white blotches. It is certainly unusual and of fine exhibition form. L 1—10c, M 2—10c.

**EARLY DAWN** (Briggs). Geranium pink with small feather. Very early. Some report this as successful at exhibitions. It is a great cut flower, very prolific. L 2—15c, M 2—10c, B 20—10c.

**ELKHART** (Kunderd) 36-4-6. Very clear light rose purple with a slightly deeper blotch. Very beautiful and popular but a slow propagator. L 1—10c.

**FLAMING METEOR** (Mitsch) 48-5-6. Fiery red, lower petals a shade deeper but no marking. Late, large and fine. I haven't stock enough to tell you how good it really is. L 1—10c, M 2—15c.

**FLYING SQUADRON** (Ellis) 48-6-6. Pure salmon with a small red blotch. Big round flowers. I've grown them over 7 inches across. Outstanding. L 1—50c, S 2—25c.

**GENERAL KUROKI** (Kelway) 34-5-6. Light rose violet with white blotch. An unusual color and one of the most attractive. Garden visitors rave over it and it sells well as a cut flower. The bulblets are difficult to germinate, is probably why it isn't more widely grown. L 1—10c, M 2—10c, S 4—10c, B 20—10c.

**GOLDEN CHIMES** (Ellis) 38-5-7. Deep cream or light yellow, a little deeper on the

lower petals. Ruffled. Lovely, rather early. No. 29. L 2—15c, M 2—10c, S 4—10c.

**HINEMOA** (Doney) 40-5-5. Deep rose generally flaked deep chocolate, has a big cream blotch. A very unusual and striking flower. L 2—15c, M 2—10c, S 5—10c, B 20—10c.

**IMPERATOR** (Pfitzer) 42-4-8. Very much like J. Van Tets excepting a cream white. A slow propagator and bulblets almost impossible to germinate. L 1—15c, M 1—10c.

**IMPERIAL CHIMES** (Kunderd) 36-3½-5. Wine-black satin, lower petals darker with light bar. Very early, flowers often face upright. The only dark colored small decorative glad I know of. L 1—10c, M 2—10c.

**IMPRESSARIO** (Kunderd) 38-3½-4. Clear soft yellow, early and lacinated. Very graceful and beautiful. Probably the best lacinated variety ever produced. L 2—15c, M 2—10c.

**IRENE** (Mair) Salmon rose flaked smoky rose, exhibition type. L 1—10c, M 2—10c.

**JESSIE** (Mair). Rose colored with white blotch. A good show glad that varies with localities. L 2—15c, M 2—10c.

**JOHN RAMSAY** (Mair) 30-4-10. Salmon flaked violet, cream white blotch. A most outstanding novelty, not perfect but worth while as I have had many spikes with 19 florets open at one time. L 1—10c, M 2—15c.

**J. VAN TETS** (Pfitzer) 48-4½-10. Pure white. Exhibition type, probably makes the best exhibition spike of any white. Slow propagator and rough looking bulbs. No. 30. L 2—15c, M 2—10c, S 4—10c.

**KAWARTHA** (Palmer) 36-4½-6. Brownish shade, a blend of smoky violet and buff, soft red plume over buff, ruffled. This fine Palmer origination is little known in the U. S. I have had some fine reports on it this season. L 1—15c, M 1—10c, S 2—10c, B 20—10c.

**KEWPIE** (Brown) 34-3½-4. Red, white edge and veining, small decorative type, a distinct novelty. L 1—10c, M 2—10c, S 4—10c.

**KING GEORGE** (Mair) Red with white blotch. A prize winner at the shows. L 2—15c, M 2—10c.

**L'ECLETANTE** (Roozen) 52-5-5. Bright salmon with violet red plume. A strong grower and probably the best of the so-called improvements on P's Triumph. The color is not as bright. I recommend it very highly. L 1—15c, M 2—15c, S 2—10c, B 10—10c.

**LILY OF GOLD** (Kunderd) 34-4-5. Creamy yellow with deeper blotch. Ruffled and of very heavy substance. Extra early. So different that every fancier should have it. L 2—15c, M 2—10c, S 4—10c, B 20—10c.

**LUCIFER** (Errey) 42-5-6. Orange scarlet, reddish violet blotch. Exhibition type. Very good. L 2—15c, M 2—10c, B 15—10c.

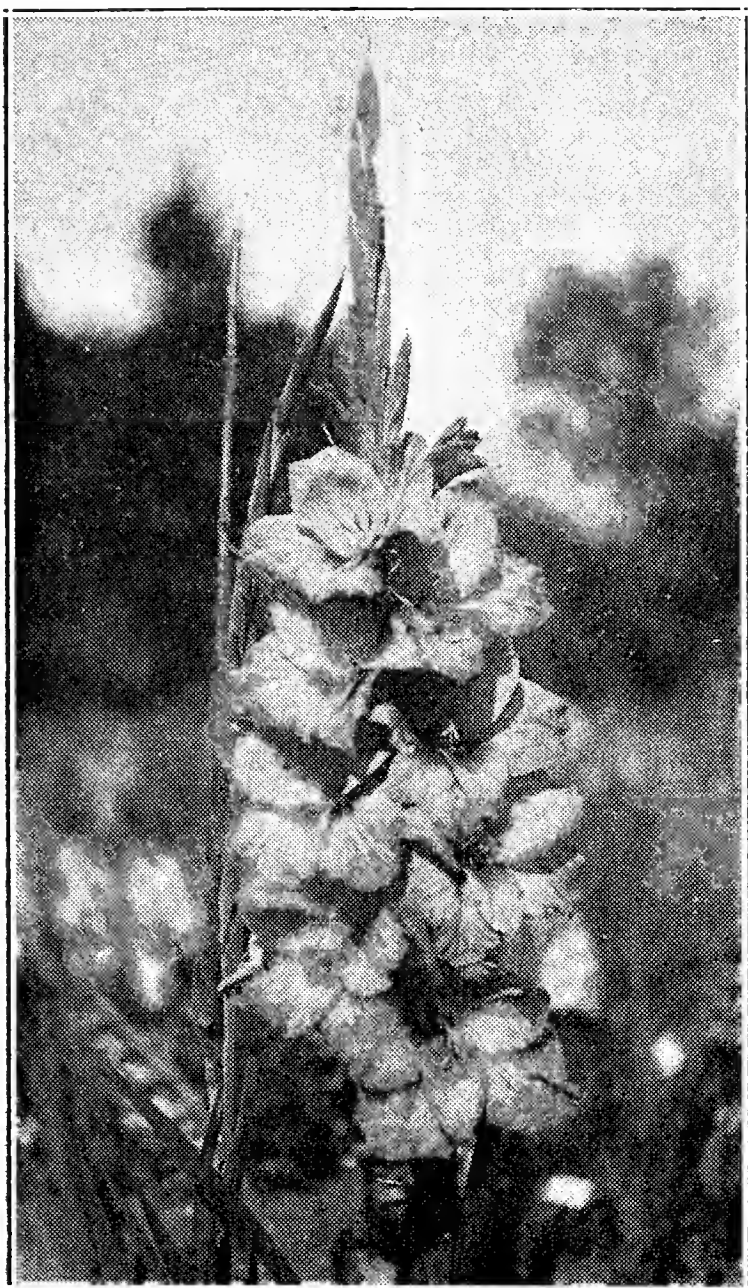
**MAROLEE** (Carpenter) 36-5-5. Jasper pink, lower petals yellow tipped and dusted salmon scarlet. Early, rather erratic grower. L 2—15c, M 2—10c.

**MARY ELIZABETH** (Stevens). White with cream blotch, heavy substance and ruffled, real pretty. L 2—15c, M 2—10c.

**MARY JANE** (Kunderd) 30-4-6. Bright lavender pink, deeper at petal edges, ivory white blotches. Introduced at \$100 each. L 2—15c, M 2—10c.



**MISS ALAMEDA** (Salbach) .Pink with small feather. Offered as an improved Los Angeles. L 2—15c.



MISS NEW ZEALAND

**MISS NEW ZEALAND** (Julyan) 60-6 $\frac{1}{2}$ -7. Light pink with buff tone indistinctly flaked salmon pink, small medium red plume. This is the largest glad I have ever grown. From a cross of Douglas and Aubrun, it will, like the latter, grow stubby if not given good culture. It has the most perfect form and is a heavy prize winner, no fan should be without it and as soon as the price comes down, it will be a leading commercial. Bulblets a bit hard to germinate. Illustrated on this page. L 1—40c, M 1—30c, B 3—10c.

**MADAME NORENA** (Decorah) 38-4-6. Cream tipped salmon pink, yellow blotch, heavily ruffled. A very distinct variety but a slow propagator. L 2—15c, M 2—10c.

**MRS. ANNA PFITZER** (Pfitzer). Cream with greenish yellow blotch. About 12 open. One of the best exhibition varieties but did not do well in the U. S. until it became acclimated. The strain I have is very fine and well worth growing. L 1—15c, M 2—15c.

**MRS. TOM RATTRAY** (Errey) 50-4-8. Clear soft rose pink. Late. One of the most beautiful and difficult varieties to grow. L 1—25c.

**MOONDARA** (Errey) 36-4 $\frac{1}{2}$ -11. Deep salmon pink lightly flaked bluish slate, red plume edged yellow. Finest exhibition form.

L 1—15c, M 1—10c, S 2—10c, B 20—10c.

**MT. HOOD** (Piper) 42-4-5 Very white, lilac hair-line and deep throat. Ruffled and of distinctive form. Crooks occasionally. L 2—15c, B 20—10c.

**NELLY** (Mair). Soft rose pink, delicate red mark over ivory white. Exhibition type. L 1—10c, M 2—15c.

**NERISSA** (Errey) Pale smoky salmon, rose plume and red bar. Color is different from any other. Exhibition type. L 2—15c.

**NETHERLAND PRINCE** (Stevens). Orange salmon colored Giant Nymph. L 2—15c.

**ORANGE PRINCESS** (Roozen) 38-3 $\frac{1}{2}$ -5. Flaming orange, small scarlet plume. A ruffled P's Triumph. A promising cut flower but should be cut with about two florets open as it fades some. Very bright and a good grower. L 2—15c, M 2—10c, S 3—10c, B 20—10c.

**OREGON ROSE**. Most beautiful rose, see page 3. M 1—\$5.

**PEERLESS PINK** (Roozen) 40-4 $\frac{1}{2}$ -5. An absolutely different shade of deep pink, inconspicuous markings. Round widely opened florets of good substance on long willowy stems plus being a good grower makes this a good one for cut flowers. L 1—10c, M 2—15c, S 2—10c, B 20—10c.

**PELLETIER D'OISY** (Lemoine). 42-3-5. Bright apple green (Light Yellow-Green) peppered dark red that looks brown. This is a very odd novelty from France and always gets much attention. Quite early. L 1—10c, M 2—10c, S 4—10c, B 15—10c.

**POLAR ICE** (Pfitzer) 38-4-5. Very pure white. Early and a good grower. I consider it much better than Albatross. L 2—15c, M 2—10c.

**PRESIDENT LINCOLN** (Kunderd) 30-3 $\frac{1}{2}$ -5. Light lavender blue lightly flaked deeper, very deep purple blotch with a yellow dot. Absolutely different from anything I've ever seen. Popular but stock is short and almost impossible to get. A Seattle lady writes, "I came home one day to find the following note pinned to my President Lincoln, 'What in h--- is this? I must have some'." L 1—75c, M 1—50c.

**PRIDE OF PORTLAND** (Ellis) 38-4-7. Soft scarlet, cream blotch. Prize spike, but lacks vigor and substance is soft. L 1—10c.

**PURPLE VICTORY** (Gilrey) Dark reddish purple, an improved Purple Glory. L 1—15c.

**QUEEN HELEN II** (Salbach) 36-6-7. Soft pure pink, big cream blotch dusted rose deep in throat. Called a pink Betty Nuthall, it is earlier. Prolific. M 4—10c, S 8—10c, B 20—10c.

**RAMASSES** (Stevens) 42-6-5. Red purple, lower petals maroon, ruffled, the form is very unusual. Have read of this being grown over 6 feet tall. L 2—15c, M 2—10c.

**RIPPLING WATERS** (Ellis) 44-4-8. Light cream color, throat deeper, red hair-line. Has several open and is well liked. L 2—15c, M 2—10c, S 4—10c.

**RITA BECK** (Fischer) 34-4-5. Beautiful pure pink, red lines on lower petals. Late and short stemmed. L 1—10c, M 2—10c.

**RUFFLED VICTOR** (Ellis). Scarlet with white blotch. L 2—15c, M 2—10c.

**RUFFOLACE** (Kemp) 36-3-6. Pure white, early, ruffled and laciniated. L 1—10c, M 2—10c, S 4—10c, B 20—10c.

**SALBACHS ORCHID** (Salbach) 40-4-8. Soft orchid, cream bar and blotch peppered deep orchid. A pink Minuet. No. 17. L 2—15c, M 2—10c, S 4—10c.

**SEA FOAM** (Vaughan) 27-2½-4. Pure creamy white, showing no other color, even deep in the throat. One of the smallest glads, a prim. L 1—10c, M 2—10c, S 4—10c.

**SENORITA** (Langlois) 32-3½-5. Ruffled coffee brown with golden brown throat. Very pretty and unique but lacks vigor and it fades. L 1—15c; M 1—10c, S 2—10c, B 10—10c.

**SEPTEMBER MORN** (Howard) 48-5-7. Bright salmon pink, lighter in center, scarlet plume edged with a broad cream band. A giant spike similar to Edith Robson but later. Very popular with garden visitors. L 1—10c, M 2—10c, S 3—10c, B 10—10c.

**SNOWDEN** (Ball). Pure white, lilac line and dusting in throat. The flower is similar to Georges White. L 2—15c.

**SOUTHERN CROSS** (Whitely) 36-4½-5. Brilliant deep scarlet with darker bar. Round florets of heavy substance. L 2—15c, M 2—10c.

**SUPERWHITE** (Ellis) 48-6-7. At first glance you will say this is Mammoth White, but look closer and you will see that it is whiter, has less color deep in the throat, better

substance and form, less inclined to be stubby and not so crowded on the spike. Looks like a real improvement to me. Strong grower and healthy bulbs, ought to have a real future as a cut flower as well as for exhibition. L 1—40c, M 1—30c, B 3—10c.

**TAKINA** (Burns) 50-6-5. Rose violet with deeper plume, slightly flaked. Round florets of fine substance, crowded a bit perhaps but most outstanding and a worth while "giant." L 1—50c, B 2—10c.

**TANGERINE** (Morrison) 38-4½-5. The brightest orange I've seen. Lower petals paler, pencilled red. Decorative type. An improved Arlon, it is really good. L 2—15c, M 2—10c, S 4—10c.

**THOMAS A. EDISON** (Kunderd) 24-4-4. Deep red, very heavily ruffled and of heavy substance. Outstanding. L 1—10c, M 2—10c, S 3—10c.

**VESPER BELLS** (Neeley) 38-3½-6. Light coral pink, cream blotch pencilled pink, ruffled, decorative type. L 1—10c, M 2—10c, B 20—10c.

**VIOLET** (Mair) 30-3½-8. Mauve with indistinct white blotch. The color is fine and it has many open but has other faults. L 1—25c.

**YELLOW EMPEROR** (Ellis) 40-4½-7. Clear soft deep butter yellow. I consider this to be the best yellow on the market, bar none. Can I say more? L 1—10c, M 2—10c, S 4—10c, B 20—10c.

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## GROUP 2

Most of these are exceptionally fine but I have only small stocks, offered while they last or until planted. Not less than 10c worth of a variety sold.

**AL SMITH.** Salmon. M 3—10c.

**AMETHIST.** Lavender. L 1—25c, M 1—15c.

**CARMENIA.** Purple. M 2—10c, B 20—10c.

**CAROLUS CLUSIUS.** Pink. L 2—10c.

**CORAL STRAND.** Cream. L 2—10c, M 4—10c, S 8—10c, B 20—10c.

**CORUNNA.** Salmon blotched. L 2—10c.

**DOMINATOR.** Salmon. L 1—\$4.

**DREAM O'BEAUTY.** Rose. M 2—10c, S 3—10c.

**DUCHESS OF YORK** (D) Purple. L 2—10c, M 4—10c.

**EDITH MASON.** Pink. L 2—10c.

**ELIZABETH SWARTLEY.** Pink. L 2—10c, M 4—10c.

**EMMA.** Rose blotched. S 4—10c.

**ENSEMBLE.** Yellow Lac. L 1—25c, M 2—25c.

**FANNY CROSBY.** Cream. L 1—15c.

**FIREFLY.** Tiny red. L 2—10c, M 4—10c.

**FRECKLES.** Odd red. L 2—10c, M 4—10c.

**GOLDEN BROWN.** Odd one. S 5—10c.

**GOLDEN CUP.** Yellow. M 3—10c.

**GOLDEN POPPY.** Yellow. S 4—10c.

**HYPHERION.** Red Lac. L 2—10c, M 4—10c.

**ISHBELLE.** Pink baby. L 1—15c.

**JEORGES WHITE.** White. L 2—10c.

**JOHN T. PIRIE,** Mahogany. M 4—10c.

**JOYCE.** Salmon blotched. L 2—25c.

**J. S. BACH.** Salmon Red. L 1—25c.

**JUNE ROSE.** Rose. M 1—15c.

**KING ARTHUR.** Lavender. S 5—10c.

**LADY MARIE.** Salmon. L 1—10c, M 2—10c, S 3—10c.

**LITTLEJOHN.** Rose. L 2—10c.

**MAURICE BARRES.** Red and yellow. L 1—10c, M 2—10c.

**MISS DES MOINES.** Orchid. M 3—10c.

**MR. FREDERICK CHRIST.** Pink. S 3—10c.

**MR. MARK.** Blue violet. L 2—10c, M 4—10c.

**OLD FAITHFUL.** Salmon. L 2—15c.

**ORANGE SOVEREIGN.** Orange. S 2—10c.

**PIMPERNEL.** Red and white, L 1—10c.

**PURE GOLD.** Yellow. L 1—50c, S 1—15c, B 2—10c.

**RAJAH.** Deep red. L 2—10c.

**RECOVERY.** Salmon red. L 1—15c, M 1—10c, S 2—10c.

**RED TORNADO.** Red. L 1—15c.

**ROI ALBERT.** Smoky. L 2—15c, M 2—10c.

**SERENADE.** Coral pink. L 1—10c.

**STAR OF BETHLEHAM.** White. S 2—10c.

**SUNSHINE GIRL.** Pink. M 3—10c, S 5—10c.

**SUSSEX.** Salmon pink. L 1—10c.

**VAGABOND PRINCE.** Smoky. S 1—20c.

**WINGED VICTORY.** Large pink. M 3—10c, S 5—10c, B 20—10c.

**WINGS OF THE MORNING.** Pink. L 2—15c.

## WEEDS

I used to love my garden  
But now my love is dead,  
For I've found some bachelor buttons  
In the browneyed-suzan bed.



## PRICES FOR

GROUP 3, Varieties not priced otherwise.

L (over 1¼ in.) 5c each; 6 alike 25c; 12 alike 50c; 100 alike \$4.00. The best size to buy, produce earliest and best blooms, you should have more than one bulb of a variety to really enjoy it.

M (¾ to 1¼ in.) 4 for 10c (all one variety). Will bloom, but later than the larger size.

S (Under ¾ in.) 8 for 10c (all one variety). Some will bloom, make the big bulbs for next year.

B (Bulblets). Package for 10c. (20 to 50 or more.) Bulblets not guaranteed to grow, some are hard to germinate. They seldom bloom the first year.

Assorted dozen, 4 L and 4 M and 4 S, 30c (all one variety). For a lot of flowers all season.

Smaller sizes must not be planted as deep as large ones.

NOT LESS THAN 10c worth of a variety sold excepting large bulbs at 5c.

Each variety will be properly labelled.  
"Every bulb a bargain."

## Group 3 (Priced Above)

Figures and descriptions indicate height of plant, size of floret and number open.

**AFLAME** (Hornberger) 42-5-6. Begonia Red. A soft yet vivid color that makes this a best seller. Large decorative type. Late midseason bloomer. Highly recommended. No. 19.

**AIDA** (Pfitzer) 36-3½-4. Deep blue (Violet), dark red blotch, very early. About the best dark blue, very popular. No. 44. Pronounced Ah-ee-duh.

**ALLEN V. BUNCE** (Bill) 36-3½-5. Blend of yellow and orange, scarlet lines. Rather early, decorative type. Attractive color. The improved Alice Tiplady.

**ANNIE LAURIE** (Brown) 40-3½-6. Pale pink to white center, lilac lines on lower petals. Ruffled. That apple blossom effect, so beautiful. Strong grower.

**ANTIONE** (Kunderd) 36-3½-4. Very deep pure yellow. Early ruffled prim grand. One of the prettiest of yellows.

**APRICOT GLOW** (Palmer) 48-4-5. Soft apricot orange, yellow throat. Second early, lightly ruffled, decorative type. One of the finest for cutting, it is especially effective indoors. A better doer than Wasaga.

**AVE MARIA** (Pfitzer) 38-4-6. Medium blue (light violet-blue), small rose purple feather, cream line. My favorite blue, it really has character and is a good grower. No. 38.

**BAGDAD** (Palmer) 52-6½-7. Smoky salmon rose, cream throat, red hair-lines. This is very much like Picardy excepting in color and is now considered to be the best smoky. No. 9.

**BALBOA** (Briggs) 40-4-8. Light orange pink, yellow blotch with pale orange lines. Makes a most perfect spike.

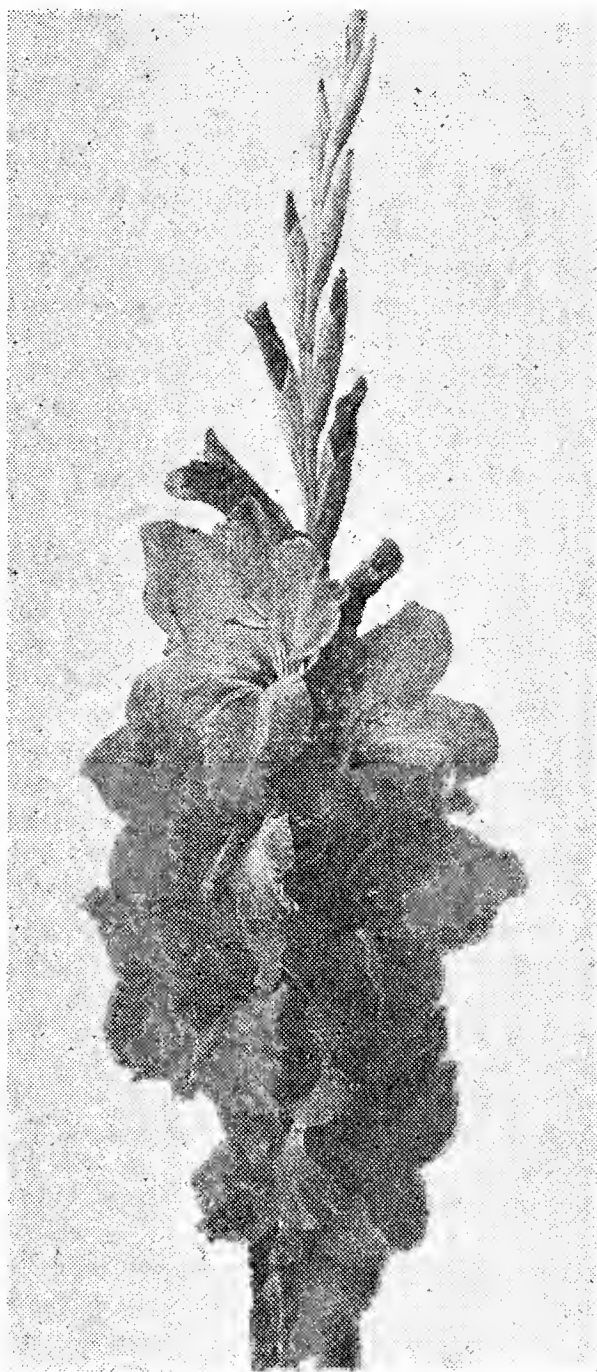
**BELINDE** (Pfitzer) 34-5-6. Light yellow or deep cream without marking. Second early. The big round flowers get much attention. Sometimes crooks.

**BENGAL BEAUTY** (Ellis) 46-4½-6. Very deep orange often flaked and striped smoky brown, occasionally comes clear. Red plume over yellow. Certainly a novelty, an improved Bengal Tiger.

**BERTY SNOW** (Mair) 36-4-7. Pinkish lavender blotched white. Considered to be the best lavender by many. Second early. Exhibition type. No. 37.

**BETTY CO-ED** (Briggs-Long) 36-4-5. palest pink with cream blotch. Has that school-girl complexion. Lightly ruffled, fine form, decorative type. Prolific.

**BETTY NUTHALL** (Salbach) 48-5-7. Light orange, lower petals yellow with red hair-line. Quite late. A huge variety, one of the finest ever produced. No. 4.



BILL SOWDEN

**BILL SOWDEN** (Fallu) 40-6-6. Deep pure red without marking. My own favorite red glad. It surely has what it takes, see illustration (page 7). It never makes very large bulbs and occasionally doesn't do so well. A well grown spike is a real thrill for those liking red.

**BLACK PANSY** (Kunderd) 42-3-6. Deep red flaked almost black, very dark blotch,

(Group 3 Continued)

white hair-line. Fine long stems. It is one of my best-sellers. Always does well.

**BLEEDING HEART** (Brown). Pink and white with dark red blotch. Similar to Mrs. Pendleton but a brighter color and more open. More sprightly and graceful. It is a beauty.

**BORROWED GOLD** (Larson) 38-3½-5. Quite a deep yellow, petals often tipped amber. Valuable for its earliness.

**BREAK O'DAY** (Bill) 40-4½-5. Pink, yellow blotch, red hair-line. One of the very best early cut flowers ever produced.

**CANBERRA** (Errey) 48-5-10. A medium deep yellow with pale pink feather. The largest yellow I have seen, exhibition type, named for the capitol of Australia, they say its pronounced "canon-berry" down there. Always sells out early.

**CAPT. BOYNTON** (Boynton) 40-4½-4. Light lavender with purple plume over cream white. Early midseason. Long stems, an ideal cut flower.

**CAPT. COURAGEOUS** (Ellis) 40-5-4. Brilliant oriental red with very dark flaking. A particularly interesting color. Bulblets very hard to germinate.

**CARA MIA** (Miller) 40-3-5. Clear distinct shade of pink with lilac feather. Very lovely ruffled prim grand. One of the earliest. Long stems.

**CARMEN SYLVIA** (Prestgard) 36-3½-6. Pure white with short violet line. Midseason. Lovely form, fine spike, one of the best white commercials.

**CATHERINE COLEMAN** (Coleman) 42-4-8. Salmon pink with small violet feather. Late. Has a huge flower head, often too heavy for the long willowy stems.

**CHAS. DICKENS** (Pfitzer) 42-4-6. Brilliant rose purple, dark velvety blotch. Very fine, generally considered the best of this color. No. 41.

**COL. LINDBERGH** (Harrison-Ellis) 30-5-6. Fiery scarlet, short cream blotch peppered red. Round flowers, doesn't like too much heat.

**COM. KOEHL** (Pfitzer) 42-6-7. A glorious shade of deep red, seems to be lighted from beneath with a scarlet luster. Now considered by many to be the best red on the market. Makes some grand spikes. Bulbs rough looking. No. 3.

**COPPER BRONZE** (Kunderd) 36-4-5. Coppery orange smoked a bronzy violet. Orange red veining. An early and artistic decorative variety that sells out early.

**CORAL** (Rooney) 34-3½-7. Light coral pink blotched ivory white. Light and showy, perfect form, fine for mass planting or cutting.

**CRACKER JACK** 32-3½-5. Dark red heavily flaked blackish red, cream blotch heavily peppered blackish red. Very vigorous and a splendid cut flower.

**CRIMSON GLOW** (Betscher) 48-4-4. Bright glowing crimson, feather just a little deeper. I don't believe that there is a more generally satisfactory red glad to be had, old or new.

**CRINKLES** (Kunderd) 30-2½-5. Deep rose, deeper lines, upper petal a much lighter shade. Heavily ruffled. Quite small but distinct.

**DIANA** (Zeestraten) 36-4-6. Deep crimson self, very much like Crimson Glow but earlier. A standard early red for cutting.

**DOROTHY WOOD** (Ellis) 32-3½-8. Salmon orange, cream blotch, red hair-lines. Very early. While it fades some and occasionally grows crooked, I still find it valuable for its earliness. Real pretty too.

**DR. ELKINS** (Kunderd) 40-4-5. Blush white with bluish violet blotch. Sport of Mrs. Pendleton.

**DR. F. E. BENNETT** (Diener) 36-4-7. House-afire red marked with a touch of white. Midseason, doesn't seem to do well here but is fine most everywhere else. No. 13.

**DR. HANS PFITZER** (Pfitzer) 40-5-5. Most delicate and refined shade of pink, lower petals cream pencilled pale pink. Heavy substance and ruffled. Very beautiful. Late.

**DR. MOODY** (Kinyon) 36-4-8. Orchid lavender penciled deeper on lower petals. Very fine, this is the best lavender for hot climates. Early midseason. No. 29.

**DR. NELSON SHOOK** (Kunderd) 42-3½-6. Very deep rose, almost red, darker bar. Ruffled, massive. I know of nothing else like it. A slow propagator.

**EARLY PHIPPS** (Ellis) 36-3½-8. Very similar to Phipps, more of a salmon pink and more marking, much earlier. Often crooks.

**EARLY SUNRISE** (Velthuys) 28-3½-7. Flame red marked with a dash of gold, sometimes flakes. Very early for so large and fine a variety.

**EBONY** 32-4-5. Deep coppery red, deeper plume, very unusual shade, almost iridescent. Ruffled, midseason.

**ECSTASY** (Kunderd) 44-4-6. Deep cherry red with a straw yellow band on three petals. Early midseason, gloxinia type. A striking and very popular novelty. A regular monkey-flower.

**EDITH ROBSON** (Brown) Salmon pink with small red plume over yellow, similar to Sept. Morn but earlier.

**E. I. FARRINGTON** (Rowe) 40-3½-6. One of the clearest yellows. Canary with lower petals lemon yellow. Of most beautiful ruffled form. Decorative type.

**EIGHTH WONDER** (Kunderd). A very odd color, smoky deep wine. Straw blotch heavily peppered self. Entire flower covered with a frosty sheen. One of the most beautiful smokies and quite late.

**E. J. SHAYLOR** (Kunderd) 40-3½-7. Pure rose, deeper lines. Early and ruffled. Especially good for cutting. I consider this Kunderd's masterpiece.

**ELIZABETH TABOR** (Hinkle) 40-4½-5. Bright pink, big dark red blotch tipped straw yellow. One of the very earliest. Long stems, very much like Pendleton, just as popular.

**EMILE AUBRUN** (Lemoine) 40-5-8. A blend of salmon red and slate with soft red blotch. Effect is a wonderful smoky red. Midseason, exhibition spike, long stems, good

propagator. Just about perfect. Sometimes grows stubby. Parent of the best glads in commerce today.

**ESTELLA** (Kunderd) 30-4-5. Deep rose, big white blotch peppered rose red.

**EUGENE LEVEBvre** (Lemoine) 36-4-6. An unusual but pretty shade of light rose purple with a large velvety purple blotch, touched white. Early midseason. A fine color contrast, showy and popular with all who like blotches as well as most who ordinarily do not. Not so well known but a real glad. Pronounced Lef-ever. NOTE: Formerly listed as Ed Springer. It is not. Sorry.

**EVELYN KIRTLAND** (Austin) 36-4-6. Sparkling light salmon pink, red plume. A grand old glad.

**EXCELLENCE** (Kunderd) 36-5-4. Fiery scarlet self, good stems and vigorous. Indispensable for early cut flowers as it is the first red to bloom.

**FASTIDIOUS** 42-5½-5. Pure fresh pink, white near center, lilac lines. I often wonder why this is not more widely grown for late cut flowers. The color is great and it is later than most, makes a stunning basket.

**FAY LANPHIER** (Williams) 34-4-5. Frosty light salmon pink, deep line. One of the most beautiful flowers ever produced.

**FLUFFY RUFFLES** (Brown) 36-3½-4. Creamy yellow with red hair-line. Heavily lacinated. A smaller and later Impressario.

**FREDA** (Salbach) 42-5-6. Bright strawberry pink with small cream blotch, red line. Flowers are large and wide open. While not a common glad it is among the best and is especially valuable to the cut flower grower as it is rather late.

**FROST KING** (Ellis) 42-3-6. Soft coral pink with white blotch. Lightly ruffled, very early. Bright clear color, excellent for cutting.

**FULDS FAVORITE** (Kunderd) 34-3½-8. Pinkish lavender, rose purple plume laid over big light yellow blotch, sort of a golden tone about the flower. Ruffled and quite late.

**GAIETY** (Kunderd) 38-4-3. Salmon pink flaked salmon red, white blotch marked red. This is much like Mystic but a bit larger and later, a different shade. It surely gets a lot of attention.

**GAY HUSSAR** (Salbach) 34-4½-6. Soft orange, orange plume over yellow. An improved Nancy Hanks.

**GERTRUDE ERREY** (Errey) 36-3½-10. Light shell pink, rose marking over white. Typical Australian exhibition spike. I like this very much.

**GIANT MYRTLE** (Kunderd) 36-3-5. Blush pink, white in center to rose edges. Creamy spot in lower petals. This is very delicate and beautiful.

**GIANT NYMPH** (Coleman) 46-4-7. Pure pink, white blotch, red hair-line. Midseason. Considered one of the best commercial pinks, good for any purpose. No. 40.

**GLADDIE BOY** (Bill) 38-4½-6. Orange dusted with tiny golden lines, yellow blotch. Early prim grand of unusual and beautiful form.

**GLORIANA** (Betscher) 44-3½-7. Golden orange blotched yellow. Rosebud type, a

bunch looks like a very lovely bunch of golden roses. No. 32.

**GOLD EAGLE** (Austin) 36-4-5. Quite a deep yellow self. Very early, slightly ruffled. The standard early commercial yellow.

**GOLDEN AMBER** (Salbach) 33-3-6. Very deep yellow, back of petals shaded amber. Small decorative type. Crooks occasionally but it surely is nice.

**GOLDEN DREAM** (Groff) 42-4-8. Pure deep yellow, late. I believe that this is considered to be the best yellow on the market. Certainly fine. No. 24.

**GOLDEN FRILLS** (Kunderd) 30-3-5. Deep yellow with pink feather. Early ruffled prim. Small bulbs. I surely like it.

**GOLDEN GLOW** (Cameron) 45-4-7. Clear medium yellow without marking. This often has lacinated flowers, sometimes two types on the same spike. Excepting for this I would class it among the best.

**GOLDSTONE** (Houdyshel) 34-5-5. Soft deep salmon pink, white blotch traced with red. It gets its name from the sparkling frosty sheen over the flower.

**HALCYON** (Bill) 51-5-6. Light rose pink, deep rose plume over white. Very attractive and quite different. Placement occasionally erratic.

**HALLEY** (Velthuys) 38-4½-6. Brilliant light salmon, pale yellow blotch, dusted and lined deep red. An old favorite that stays right with us. I always get a thrill out of this as it is the first large glad to bloom.

**HAMBURG PINK** (Hornberger) 36-4-8. Early light pink, white blotch dusted red, red bar.

**HEAVENLY BLUE** (Pfitzer) 38-3½-6. Light blue, heavy violet bar and plume over cream. As nice a blue as we have but bulbs are rough looking and won't stand much fertilizer.

**HELEN WILLS** (Salbach). White with cream blotch. I never paid much attention to it.

**HENRY C. GOEHL** (Fischer) 36-4-5. Pure white, deep red blotch edged cream. Early, very showy and popular. I consider it the best in its color class, much more beautiful than Margaret Peter. Bulblets hard to germinate.

**HERMES** (Kunderd) 42-4-6. Light rose red with deeper plume. Very heavily ruffled, it makes a fine spike and is one of the best to be had.

**HIGHLAND LADDIE** (Kunderd) 36-3½-5. Clean shade of deep rose, deeper plume. Upper throat lighter. Often flaked deeper. A very popular color.

**HIGH NYE** (Austin) 50-3½-8. Light rose purple (Pale violet-red), pale yellow blotch, purple feather. The entire flower has a golden tone. Very tall and quite an unusual flower, splendid grower. The long stems together with the color combination of rosy lavender and yellow make this a favorite with florists.

**H. K.** (Pfitzer) 34-4-3. (German name is Heinrich Kansleiter). Deep blood red velvet self. Very early. This is about the most popular red with garden visitors. Surely a fine one.

(For Prices See Page 7)



(Group 3 Continued)

**HONEY DEW** (Decorah) 38-4-4. Buff to golden orange, no markings. Laciniated type. Early midseason, very artistic. I like it so well.

**ILLUMINATOR** (Bill) 40-4-7. Odd but pretty shade of medium red, lilac midribs, dark feather. Midseason. A fine one.

**IMP. HENRY FORD** (Ellis) 40-6-10. A most beautiful rose purple with red purple blotch, very similar to the original Henry Ford but taller and a better grower, late, and sometimes crooks. I've seen some spikes that could be called "V8".

**IMP. QUEEN OF THE NIGHT** (Salbach) 36-4½-6. Very dark wine red, flaked almost black, no markings. Really good, better than most more famous black reds.

**INSPIRATION** (Palmer) 38-4-6. Cream pink, bright and deeper at petal edges. Red hair-line on cream. This is the largest laciniated glad I've grown.

**JANET** (Crow) 36-4½-5. Deep smoky peach pink, with red feather and a cream line. An odd color, not at all muddy, more of a light brown. Second early. Very heavily ruffled prim grand. Most people like this.

**JOE COLEMAN** (Coleman) 44-4-6. Medium deep red, darker feather. Ruffled, midseason, heavy substance, good placement. Makes a lovely spike.

**J. T. McCUTCHEON** (Kunderd) 32-4-6. Soft red with deep red plume. Ruffled, rather early. Flowers are round and widely opened. Fine spike.

**JUBILEE** (Kemp) 36-7-6. Very light lavender pink. Second early. Sold at \$100 per bulb in 1928. When well grown this is about the largest glad I have.

**JUNIATA** (Kemp) 36-4-6. Soft coral pink, large white blotch. Rather late. Very lovely.

**KING OF ORANGES** (Kunderd) 34-4-5. Brightest orange marked with red lines. Rather early prim grand. The brightest and truest orange color I have seen in any glad. It is really outstanding.

**KRIMHILDE** (Pfitzer) 44-4-5. Blush flaked lavender pink, cream-white blotch, very lovely and a perfect cut flower.

**LADY LORENE** (Ellis) 36-3½-6. Light orange pink, light yellow blotch, long willowy stems, early ruffled decorative, rosebud type.

**LA PALOMA** (Dusinberre) 36-3½-6. Very bright true orange, throat peppered red, yellow line. Early prim grand. Generally considered the best orange.

**LEEN WONE** (Kunderd) 27-3-4. Bright deep orange often shading to buff orange, white hair-line. Small decorative type. This has been my first to bloom for several years.

**LEWIS DINGMAN** (Goodrich) 36-3½-5. Deep smoky violet red with bright red plume. Excellent form and unusual color effect.

**LIBELLE** (Pfitzer) 38-3½-6. Light blue (Lighter Blue-Violet) with deeper feather. Similar to Konynenburg but better placement and substance.

**LOUIS BOUMEISTER** (Van Deursen) Bright rose purple, lower petals deeper with small ivory bar. An improved Sydonia.

**LOUIS HEMON** (Lemoine) 36-3½-10. Three petals are red and three are yellow. The small star shaped flowers grow around the stalk unlike any other glad I know. This is probably the most popular of the more than 700 varieties I grow. No lover of the unusual should be without it. Makes rather small bulbs.

**LOUVAINE** (Groff) 36-4-6. Light rose pink with indistinct marking. Often flakes. Late. Round flowers and long stems, a favorite of mine.

**LUSTRE** (Kunderd) 36-4½-6. Bright medium red, a deeper line. Midseason. Makes exhibition spikes, a real good one.

**MAGIC** (Kunderd) 36-2½-5. Light blue (Blue-Violet) purple feather tipped cream. Small but distinctive, not always so vigorous.

**MAGNA BLANCA** (Salbach) 48-4-6. Cream white blotched yellow, throat lightly dusted red. Very tall and willowy, stems crook occasionally. This has been grown 8 ft. tall.

**MAID OF ORLEANS** (Pfitzer) 32-4½-6. White with creamy throat. Highly praised but not as good with me as Mammoth White and others. No. 7.

**MAMMOTH WHITE** (Pfitzer) 36-6-7. Pure white, rather late. This is my favorite of all I grow. If I could have but one variety this would be it. With the possible exception of Louis Hemon, it is the most popular with garden visitors. Really spectacular. No. 12.

**MANDARIN** (Decorah) 44-4-4. Clear orange with clear yellow blotch. Very early prim. I love it.

**MARIE KUNDERD** (Kunderd) 32-4-5. Crystal white, trace of lilac deep in throat. Early and nicely ruffled. Good substance, unusual and beautiful form.

**MARMORA** (Errey) 44-5-8. Deep lavender (Light Violet-red), heavily blended with gray, soft rose blotch. The nearest gray of any flower. I love this, it seems to be exotic like some oriental thing. Sport of Emile Aubrun, same but for color. No. 6.

**MAROCCO** (Pfitzer) 36-3-5. Very dark red flaked black, white hair-line. Rated very highly as the black glad. Bulbs never get large for me.

**MARY FREY** (Gelser) 36-4-6. Light orchid lavender, deeper at tips, purple feather tipped cream. Valuable for its earliness and good otherwise too.

**MIBLOOM** (Stevens) 36-3½-6. Cream white blushed pink, scarlet plume, ruffled prim grand. Always reminds me of a bunch of seashells. About the earliest of all to bloom. At certain times of the day this has a lovely tea rose fragrance. I am fond of this one.

**MIDSUMMER DREAM** (Kunderd) 42-4-6. Soft raspberry red self. Early prim grand. Distinctive and beautiful.

**MILADY IMOGENE** (Austin) 36-3½-8. Pure crystal white, almost transparent, very early and ruffled. Easily the best decorative white and now that white bouquets are in so much favor it should get wide recognition.

**MILDRED LOUISE** (Wentworth) 40-5-7. Soft apricot pink, cream blotch and orange hair-lines. There are few better kinds. No. 10. One of those smooth glads, as smooth as a



traveling salesman (but as lovely as a farmer's daughter.)

**MINUET** (Coleman) 36-5-5. Orchid lavender, white plume peppered purple. This is generally considered the best lavender and rates No. 2 of all varieties.

**MISS BLOOMINGTON** (Kunderd) 38-3-6. Clearest soft yellow prim grand. Very early. Splendid for cutting.

**MISS GREELEY** (Briggs) 38-4½-8. Pure pink very similar to Mr. W. H. Phipps, earlier and a better ballanced spike, longer stems and more reliable grower. This year has decided me that this may be the best pink on the market. It certainly was great.

**MISS UNIVERSE** (Kunderd) 38-4-7. American beauty rose marked with a deeper feather. A strong grower. One of the best rose colored glads, really grand.

**MONGOLIA** (Kunderd) 36-3-5. About the deepest yellow of all. No marking. Second early prim grand. I recommend this one.

**MOTHER MACHREE** (Stevens) 36-4-6. Salmon flaked and blended mulberry or violet, all toned with gray, light yellow blotch, red hair-lines. Very lovely color, like a fading sunset. No. 5.

**MRS. CALVIN COOLIDGE** (Kunderd) 30-3-3. Softest salmon pink, light yellow blotch. Early ruffled prim grand. Exquisite refined shade.

**MRS. DR. NORTON** (Kunderd) 50-5-8. Light pink to rose tips, creamy yellow blotch dusted rose. You will search a long time to find another as beautiful.

**MRS. ELLA G. MORRISON** (Kirchoff) 40-6-5. Very pale pink, lilac line. A greatly improved Le M. Foch. I consider it one of the best ever produced. Rather late.

**MRS. FRANK PENDLETON** (Kunderd) 40-4-5. Blend of pink and white with big dark red blotch. Midseason. This surely is popular.

**MRS. GERTRUDE PFITZER** (Pfitzer) 40-4-5. Light grayish blue with deep violet plume.

**MRS. GEO. W. MOULTON** (Kunderd) 36-4-5. Deep wine red, penciled deeper. Very few glads of this color. A very pretty one.

**MRS. JOHN R. WALSH** (Diener) 36-4-6. Blush red and white, big red blotch, very dark line. Ruffled, midseason. Long flower head.

**MRS. LEON DOUGLAS** (Diener) 48-6-8. Begonia rose (Light Orange-red). Often flaked smoky violet, yellow throat peppered red. About the largest, finest and most popular glad ever produced. No. 23.

**MRS. P. W. SISSON** (Coleman) 36-4½-7. Light pink, tiny lilac line over white. Very beautiful. No. 27.

**MRS. RAY P. CHASE** (Miller) 34-4-8. Cream white flaked rose pink, yellow blotch. Seems to be a white P's Triumph. At its best you'll find it hard to beat, pretty good at its worst.

**MRS. VAN KONYNENBURG** (Pfitzer) 42-4-4. Fine light blue (Lighter Blue-Violet), deeper feather. Early midseason, upright lily-like flowers. A best seller among the Blues. (Pronounced Ko-9-en-burg).

**MRS. WILLARD RICHARDSON** (Diener) 46-3-6. Deep red tinted violet, very dark red plume. Early and showy, stands above its neighbors.

**MR. W. H. PHIPPS** (Diener) 48-4½-15. Pure pink with very little markings. Makes the finest exhibition spike of all, often having 20 or more flowers open at one time. For years the most popular glad of all. Certainly spectacular. However, it is late and rather unreliable. Now No. 8. Illustrated on front cover.



MYSTIC

**MURIEL** (Pfitzer) 36-4-7. Light lavender blue (Pale Violet) velvety purple plume. Not as blue as some but a fine spike and a good grower.

**MYSTIC** 34-4-4. Pink flaked deep rose with ivory white marking. Early novelty, very unusual and one that almost everyone likes. A gay, dancing, decorative variety that is very useful as it has so much charm and personality. Illustrated, page 11.

**NIMROD** (Errey) 34-4-5. Very deep red without marking. Looks like taffeta. Surely good.

**1910 ROSE** (Kunderd) 34-3½-7. Clear deep rose, white midribs. Although an old one it is hard to beat.

(For Prices See Page 7)

(Group 3 Continued)

**NIXIE** (Diener) 32-4-8. Bright salmon pink, cream blotch heavily peppered scarlet. Early midseason, waved petals. Makes an imposing spike.

**ODIN** 36-3½-5. Big round flowers of soft salmon pink, light violet red plume. This is large and real early.

**OLIVE GOODRICH** (Goodrich) 40-3½-5. White with rose edge, creamy throat. Almost everyone likes this, it has long stems and is excellent for cutting. Late midseason.

**ONETA** (Kemp) 36-3½-4. Very bright orange marked with a trace of yellow. Early ruffled Prim.

**ORANGE BUTTERFLY** (Salbach) 36-3-12. Deep yellow shaded with orange, throat clear yellow. A prim but seldom hooded, crooks sometimes. A nice little glad.

**ORANGE QUEEN** (Pfitzer) 44-4-7. Deep yellow tinted orange, tiny red feather. Early prim grand. A famous cut flower variety.

**ORANGE WONDER** (Kemp) 40-3½-6. Bright deep orange (Light Orange-Red), yellow on lower petals, penciled orange. Very late. This is very fine.

**OSALIN** (Salbach) 36-4-6. Pretty orange pink, light red penciling on lower petals. Midseason, lightly ruffled. This surely is effective en masse. I consider this one of the best to be had.

**OUR SELECTION** (Ball) 36-3½-12. Salmon flaked a deeper shade, sometimes smoked with bluish violet. Red plume laid over yellow is the marking. A perfect exhibition spike that wins many prizes, often opens 15 or more flowers at one time. Has rather short stems for me. No. 42.

**PANSY** (Kunderd) 36-3-6. Three upper petals salmon (Light Orange-Red), three lower petals very dark red touched with gold. Very early prim. Although rather small it certainly attracts plenty of attention.

**PATRICIA CARTER** (Kunderd) 30-3-4. Pure pink blotched cream white. Early prim. Small of plant and bulb.

**PAUL PFITZER** (Pfitzer) 40-4½-5. Fiery red purple, lower petals deeper. Midseason. Lightly ruffled.

**PEARL OF CALIFORNIA** (Kingsley) 32-4-8. Light pink flaked deeper, white blotch. Late midseason.

**PELEGRINA** (Pfitzer) 34-4-7. Deep royal blue (darkest blue-violet) with almost black plume. One of the darkest as well as the bluest of glads. An occasional bulb doesn't do well for some unknown reason. No. 11.

**PERSIA** (N. B. Co.) 36-3-5. Very dark red shading to black, white hair-line. Stands heat better than most of the very dark ones and has very beautiful form.

**PFITZERS TRIUMPH** (Pfitzer) Salmon red with red plume. Large round flowers. Does not stand heat so well but too good to miss. Has character. No. 18. Illustrated, page 12.

**PHAENOMEN** (Pfitzer) 30-3½-5. Salmon pink, lower petals, creamy yellow, odd shadings. Small decorative type. One of the earliest.

**PICARDY** (Palmer) 48-6-7. Soft pastel



PFITZERS TRIUMPH

color, a blend of apricot and salmon pink, lower petals light buff with soft pink feather. This is generally considered to be the best glad on the market. Chosen No. 1 in A. G. S. symposium four years after introduction at \$20 each.

**PINK WONDER** (Kemp) 36-6-5. Very pale pink, lilac feather, cream bar. Big round flowers.

**PREDOMINATOR** (Kunderd) 50-5-6. Salmon with a deep red bar. Tall and a splendid grower. This grand glad won a sweepstake last season at a major show.

**PRESIDENT HARDING** (White) 42-5-10. Deep American Beauty rose, deep feather, white line. Ruffled, rather late. A fine variety, so good for exhibition. Stems are sometimes rather short.

**PRIDE OF WANAKAH** (Criswell) 38-3½-4. Deep rose with rose red blotch. Late midseason. This big rose is an ideal cut flower and one of the best in this limited color class.

**PRIMATE** (Crow) 48-4-6. Deep butter yellow, no markings. Late, very fine form. I think that this is my favorite yellow. It surely is grand. Better if bloomed after the hottest weather has passed.

**PRIMROSE PRINCESS** (Salbach) Large

light yellow with very pale lilac feather. Prim grand.

**PRINCELY** (Kemp) 38-4-5. Pure crystal white. Late midseason. Large and showy. Appreciated as it comes in after most other whites are gone.

**PRINCE OF INDIA** (Childs) 30-3½-5. Very odd color, dusky blend of salmon and slate, lighter petal tips are generally flecked a very dark shade. Marking of bright red laid over cream. Reminds me of an oriental rug. Best seller.

**PRINCE OF WALES** (Van Zantzen) 36-3-6. Light salmon orange, pale scarlet feather over ivory. Quite early, an old favorite.

**PURPLE GLORY** (Kunderd) 36-5-5. Very deep red, maroon (Not purple), no marks. Ruffled, midseason. This is very popular. Once lead the whole field.

**PURPLE SPOT** (Kunderd) 36-3½-4. Red purple, a big light yellow blotch overlaid with a dark red purple plume. Showy and very different.

**QUEEN OF BREMEN** (Zimmer) 36-3½-6. Clean true orchid (Lighter Violet-Red), cream blotch. Very early prim grand. This is one of the finest and most vigorous glads. Unbeatable for early cut flowers.

**QUEEN OF ORANGE** (Kunderd) 34-4½-4. Light orange red dusted gold, red and yellow hair-lines. Early huge prim grand. This is always well liked.

**REAH** (Salbach) 36-4-5. Light pinkish purple (Violet-Red) with a blackish purple blotch. This certainly is a novel color combination.

**RED CLOUD** (Kunderd) 38-4-8. Light cardinal red, white midribs. Second early. Long willowy stems. My favorite light red.

**RED COPPER** (Kunderd) 30-4-5. Salmon flaked and smoked violet, the blotch is a mass of pure red lines laid over yellow. Very odd but pretty. Looks like old calico.

**RED FIRE** (Kunderd) 48-4-5. The most fiery red I know, hurts your eyes in bright sunshine, has a short white line. My most popular midseason red.

**RED GLORY** (Piper-Ellis) Medium red sport of Purple Glory, just like it excepting in the color.

**RED LORY** (Errey) Soft red, velvety dark blotch edged rose. A splendid exhibition variety but occasionally doesn't do well for some unknown reason. No. 22. Bulblets are very hard to germinate and I have no small bulbs for sale.

**RED PHIPPS** (Briggs) 36-4-10. Light, soft salmon red pencilled slightly deeper, color varies with localities. An improved Scarlet Princeps (or Virginia). Really good.

**RED ROY** (Ellis) 40-5-6. Scarlet with a cream plume. I believe that this is one of the best reds introduced in America. Almost perfect is the least I can say for it. Rather slow propagator.

**REV. EUBANK** (Velthuys) 36-3½-5. Light porcelain blue (Pale Blue-Violet), purple feather tipped cream.

**RIDEAU** (Palmer) 42-5-8. Salmon orange flaked a smoky shade, throat peppered orange red, a cream bar. A basket of this at the

local flower show was most outstanding, most spikes had nine flowers open and the color and form were particularly fine. A heavy propagator, everyone should have it, very reliable.

**ROMANCE** (Kunderd) 36-3-8. Salmon deepening to violet at edges, red plume over yellow. Smoky cast, hard to describe. Second early, fine form, very popular, a best seller.

**ROSE ASH** (Diener) 36-3½-5. Grayish rose—ashes of roses color. Cream blotch dusted red. Rather late.

**ROSEMARY** (Bales) 34-3½-6. White ground color heavily dusted all over with deep lavender, small cream mark. Probably the most novel coloring to be found in any flower. Early midseason, a prim. Flowers bloom in a row, one above the other. Most popular.

**ROSEMIST** (Fischer) 36-4-6. Rose pink laid over buff, the buff showing through at the edge. Has no marking. Early prim grand. Very pretty though rather odd.

**ROYAL LAVENDER** (Schleider-Gove) 42-4-5. Quite a deep lavender with deeper lavender feather. Blooms just ahead of Minuet. I like it very much.

**RUFFLED GOLD** (Goodrich) 48-3-6. Light yellow with pale lilac plume. Early and ruffled. The lovely and unusual form together with large size make this very popular.

**SACAJAWEA** (Pratt) 38-4-4. Opens a bronzy brown (Dark red-orange) and fades to gray. Late midseason. A striking novelty when it has two colors open at one time. Does not fade indoors. Very popular.

**SALBACHS PINK** (Salbach) 48-5-8. Deep pink, a shade between rose and salmon, marked with red lines over cream. Grand for exhibition or any other purpose. Late. No. 48.

**SALMON GLOW** (Hornberger) 33-5-5. Bright golden orange blotched yellow. Very early. About the largest prim grand, well liked by all.

**SCARLET BEDDER** (Salbach) 38-4½-5. Soft yet bright scarlet self. Early prim grand, stems rather short. Excellent and showy landscape variety, good otherwise too.

**SCARLET WONDER** (Cowee) 36-6-5. Deep scarlet marked with a trace of white. Outstanding late red.

**SENORITA** (Salbach) 30-5-6. Blend of orange and yellow, bright orange bar and lines. Short stemmed and poor placement but a very spectacular flower. The same gorgeous coloring that made Alice Tiplady and A. V. Bunce so popular.

**SERATTA** (Bill) 38-4½-7. Light creamy lavender rose, deep rose lines. Lacinated but one comes plain petaled occasionally.

**SHOW FLOWER** (Kunderd) 44-5-4. Rose red, big white blotch with small red feather. Second early. This is gorgeous but quite temperamental.

**SOUVENIR** (Gravereau) 40-3½-6. Clear deep yellow, no marking. Early prim. This is one of the best yellows, a bunch looks like yellow roses.

**SOVEREIGN** (Vaughn) 36-4-5. Called dark blue, I call it royal purple. Bit of red in the

(For Prices See Page 7)



(Group 3 Continued)

blotch, and a yellow pinpoint. The improved Baron J. Hulot.

**SPIRIT OF ST. LOUIS** (Diener-Mueller) 36-4-8. Deep soft orange (Light Orange-Red), deeper feather. This carrot colored glad is early and very well liked.

**SPLENDORRA** (Kunderd) 36-4-5. Very deep wine red, very dark line. Late midseason. Vigorous and prolific. A glad that deserves more publicity than it has been getting. Try it if you like dark ones.

**SPRAY OF GOLD** (Palmer) 36-3-7. Very deep clear yellow. Early and lightly ruffled. Decorative type. This is lovely but not as tall here as reported elsewhere.

**STAR OF THE SEA** (Ellis) 36-4½-5. Salmon orange, brilliant scarlet plume over gold. Long stems.

**STUTTGARDIA** (Pfitzer) 40-5-5. Very fiery bright scarlet with a dark red bar. Early midseason. Fades some out of doors.

**SULPHUR FRILLS** (Kunderd) 30-3-5. Cream with violet hair-line. Very heavily ruffled.

**SUNSHINE GLOW** (Neeley) 34-4½-5. Salmon scarlet (light Orange-Red), cream blotch, very bright and showy. Early ruffled prim grand. Stems sometimes short.

**SUPERBA** (Coleman) 36-4½-7. Bright rose red flaked deeper, violet hair-lines. Early and very showy.

**SWEET ROSE** (Kunderd) 42-4-5. Soft deep rose with red plume. Early. The big round flowers are very attractive and it is nearly perfect in performance.

**SWORD OF MAHOMET** (Ellis) 46-4½-8. Smoky mulberry with deeper plume. Second early. Very unusual, large and popular.

**TAURUS** (Kunderd) 36-3-5. Fiery red purple, tiny white line. Very early prim. Very bright, decorative and popular. Called a baby glad.

**THE EMIR** (Pety) 36-3-3. Buff smoked brownish violet, yellow blotch, deep red lines. This probably wouldn't be grown excepting for its novel bronzy coloring, to be found in no other flower but tulips. Color varies a good bit. A prim.

**THE ORCHID** (Sprague) 32-4-4. Very pale orchid marked with a violet feather on cream. Early, ruffled and lacinated. So unique and like an orchid. Makes small bulbs.

**THE QUAKERESS** (Salbach) 42-5-5. Clear lavender gray, cream blotch dusted lavender. This is a sport of Rose Ash.

**THOMAS T. KENT** (Diener) 30-4-10. White flushed red with big dark red plume. Late. Exhibition type.

**TITANIC** (Diener) 36-6-5. Deep rose red, magenta, cream hair-line. Midseason. Lovely.

**TOBERSUN** (Austin) 40-3-6. Clear medium yellow with a touch of red deep in the throat. I haven't been much impressed but it is highly recommended by others so it may be the climate. Late.

**TROUBADOR** (Pfitzer) 44-4-7. Deep rose purple absolutely without marking. Lovely satiny texture. I think it is the prettiest purple I've ever grown.

**TYCHO ZANG** (Austin) 30-4½-4. Soft salmon pink, white midribs, small white blotch lightly pencilled lilac. Rather late. At its best it is hard to beat.

**UNUSUAL** 30-3-6. Very deep rose, cerise, flaked deeper, three lower petals deep rose velvet, white line and upper throat. The color seems to be afire in bright sunlight. Small but distinctive.

**VEILCHENBLAU** (Pfitzer) 34-3-5. Dark blue (Blue-Violet), dark red plume. One of the best blues. Pronounced file-kin-blou.

**VEILED BRILLIANCE** (Austin) 36-5½-5. Slightly smoky rose, large white blotch. Rather late, spikes vary in size, very attractive.

**VICTOR** (Errey) 36-4-7. Very bright light red with large snow white blotch. Rather late. One of the showiest glads ever produced.

**WASAGA** (Palmer) 36-4-5. Clearest soft buffy apricot softening to yellow on the lower petals. A most beautiful color and exquisite ruffled form. This has made a big hit with those who enjoy real beauty. No. 14.

**WHITE ORCHID** (Bill) An early white lacinated glad that is making a reputation for decorative purposes.

**WILLIAM G. BADGER** (Metzner) 30-4-8. Bright salmon pink, straw blotch peppered red, red hair-line. Late, exhibition type.

**WOTAN** (Diener) 36-4-5. Pinkish white generally flaked and striped deep rose. Red plume over yellow. Doesn't always flake but is more striking when it does. It surely is showy.

**WURTEMBERGIA** (Pfitzer) 40-5-5. Scarlet blotched cream. Very large and showy. Florets inclined to whorl. No. 35.

**YELLOW PERFECTION** (Pfitzer) 40-4-5. Clear medium yellow, a little deeper on the lower petals. Early midseason. Many growers consider this the best early yellow, the form and clear color are seldom equaled.

**YVONNE** (Krelage) 36-5-5. Blush white with rose plume. Big round flowers of heavy texture. Second early. Really very fine.

**ZONA** (Kunderd) 40-3-5. Soft pink with soft red plume edged yellow. Very early ruffled prim, long stems. This little flower really has character, and is valuable for cutting as it is so early.

(For prices see page 7)

**BABY GLADS** mixed. 36-2-5. Three varieties in shades of bronze and orange. Early and late. These are very decorative and a few spikes placed in a small vase is the very last word in artistic arrangements. The color range may be extended with the other small types. Lacinated, prim and small grandifloras, etc. The smaller size of modern rooms call for smaller bouquets. (N. B.: Bulbs are smaller than regular glads. This is not the nanus and colvillei strains of baby glads grown indoors and in the South.) L 12 for \$1, M 12 for 50c.



## WHOLESALE PRICES, NOT PREPAID

Now specializing in cut flower varieties. Long stems, beautiful colors, appealing flowers, vigorous growers. Clean of thrips and disease. Full size bulbs offered at a price that will enable you to meet competitive prices with a profit on your flowers. Guaranteed same as retail stock. All stock offered subject to prior sale. Terms cash with order. No order for less than \$2 accepted. Prices are F. O. B., Bend, Ore. Bulbs will be sent by express, charges collect, give station if different from Post Office. They can be shipped safely anytime this way. Please state when you want shipment made. If you want them by parcel post prepaid add one-half of total price of bulbs and I will refund money not used. May I substitute size or variety if out? Order early, stock is in demand this year. Many varieties are already sold out.

Priced per 100. 25 at 100 rate. M at 8 times 100 rate, 250 at M rate. Bulblets priced per Qt. (Pt. and 1/2 Pt. at Qt. rate.) Average well over 3,000 per qt.

Variety.	Size No. ....	1	2	3	4	5	6	Bulblets
	Size, inches.....	1 1/2 up	1 1/4-1 1/2	1-1 1/4	3/4-1	1/2-3/4	1/4-1/2	quart
BAGDAD .....				\$1.60	\$1.20	\$ .90	\$ .75	\$2.00
BERTY SNOW .....		\$2.00	\$1.60	1.20	1.00	.80	.60	1.50
BREAK O'DAY .....		1.50						1.00
BURBANK'S MIX .....				1.60	1.20	1.00	.80	
CHAS. DICKENS .....		1.50					.40	.75
EUGENE LEFEBVRE .....		2.00					.60	1.50
EXCELLENCE .....		1.75	1.50	1.25	1.00	.70	.60	1.50
GEN. KUROKI .....		4.00	3.20	2.40	1.60	1.40	1.20	5.00
GOLD EAGLE .....		1.25			.70	.50	.40	.75
H. K. ....			1.60	1.20	.90	.60	.40	1.00
LA PALOMA .....		2.00	1.60	1.20	.90	.60	.40	.75
MAROCCO .....				1.20	1.00	.60	.50	1.00
MOONDARA .....				6.40	4.80			15.00
MISS UNIVERSE .....				1.20	.80	.60	.40	.75
MRS. E. MORRISON .....		2.00	1.60	1.40			.50	
MRS. L. DOUGLAS .....		2.00					.50	
PEERLESS PINK .....				4.50	3.50	2.50	2.00	12.00
PREDOMINATOR .....				1.50	1.25	1.00	.75	1.35
PRIDE OF WANAKAH .....		2.00					.50	
SUPERWHITE .....				10.00	8.00	6.00		

If prices don't suit you and you want a big order, make me an offer. We can probably get together.

### SPECIAL BARGAINS

My retail business is growing so fast I must reduce the wholesale department. These are priced to sell. Stocks range from a few hundred to several thousand, all carefully worked by hand. Fine true to name cut flower varieties, no junk. A large bulb often produces 2 or more spikes that will sell at from 2c to 4c each, and have the bulb left. Smaller sizes are more prolific and produce one good spike. Can you afford to pass this up?

TERMS: Same as regular wholesale list, 1,000 at 100 rate. All one price—No. 1, \$1.00; No. 2, 80c; No. 3, 65c; No. 4, 50c; No. 5, 35c; No. 6, 20c per 100; Bulblets 50c qt. Not prepaid.

Variety.	Sizes Available.
An Laurie .....	1, 2, 3, B
Ap Glow .....	1, 2, 3, 4, 5, 6, B
Black Pansy .....	2, 3, B
Capt. Boynton .....	1, 2, 3, 4, 5, 6, B
Cara Mia .....	1, 2, 3, B
Carmen Sylvia .....	1, 2, 3, B

Crimson Glow .....	1, 2, 3, 4, B
Dr. Elkins .....	2, 3, 4, B
E. J. Shaylor .....	1, 2, 3, B
Eliz. Tabor .....	1, 2, 3, B
Evelyn Kirtland .....	1, 2, 3, 4, 5, B
Freda .....	1, 2, 3, 4, B
Frost King .....	1, 2, 3, 4, B
High Nye .....	1, 2, 3, 4, B
Mixed .....	1
Mongolia .....	1, 2, 3, 4, 5, B
Orange Queen .....	1, 2, 3, B
Osalin .....	1, 2, 3, B
Queen of Bremen.....	1, 2, B
Romance .....	1, 2, 3, B
Salmon Glow .....	1, 2, 3, 4, B
Scarlet Bedder .....	2, 3, 4, B
Spray of Gold .....	1, 2, 3, 4, 5, 6, B

## PLANTING STOCK SPECIALS

1,000 @ 8 x 100 rate; 100 @ 1/8 of 1,000 rate.  
Not prepaid.

An Laurie—B .....	gal.	\$1.75
Bagdad—No. 5 .....	1,000	7.00
Bagdad—No. 6 .....	1,000	5.00
Bagdad—B .....	gal.	7.50
Betty Nuthall—No. 6 .....	1,000	4.00
Cara Mia—B .....	gal.	1.75
Diana—B .....	qt.	.50
Dr. Moody—No. 5 .....	100	.80
Dr. Moody—No. 6 .....	100	.70
Ecstasy—No. 5 .....	100	1.00
Ecstasy—No. 6 .....	100	.80
Emile Aubrun—No. 6 .....	100	.80
Eugene Lefebvre—No. 6 .....	1,000	4.80
Excellence—No. 6 .....	1,000	2.00
Excellence—B .....	gal.	5.00
Freda—B .....	gal.	1.75
Frost King—B .....	gal.	1.75
Gen. Kuroki—No. 6 .....	1,000	6.00
Gen. Kuroki—B .....	gal.	15.00
Gold Eagle—No. 5 .....	1,000	4.00
Gold Eagle—No. 6 .....	1,000	3.20
High Nye—B .....	gal.	1.75
Janet—No. 6 .....	1,000	3.20
Janet—B .....	qt.	.50
King Arthur—No. 5 .....	100	1.60
King Arthur—No. 6 .....	100	1.20
King of Oranges—B .....	qt.	.50
Mammoth White—No. 6 .....	100	1.00
Miss Universe—No. 5 .....	1,000	4.80
Miss Universe—No. 6 .....	1,000	3.20
Miss Universe—B .....	gal.	2.75
Orange Butterfly—No. 6 .....	100	.80
Our Selection—No. 6 .....	100	.80
Pelletier D'Oisy—No. 5 .....	100	2.00
Pelletier D'Oisy—No. 6 .....	100	1.80
Picardy—No. 5 .....	1,000	6.00
Picardy—No. 6 .....	1,000	4.00
Picardy—B .....	qt.	1.00
Prince of India—No. 6 .....	100	.75
Queen Helen II—No. 5 .....	100	1.20
Queen Helen II—No. 6 .....	100	1.00
Queen Helen II—B .....	qt.	3.00
Queen of Bremen—B .....	gal.	1.75
Rideau—No. 5 .....	1,000	10.00
Rideau—No. 6 .....	1,000	7.00
Rideau—B .....	qt.	3.00
Senorita (S)—No. 6 .....	100	.50
Superwhite—B .....	100	2.00
Zona—No. 5 .....	100	.50

Most varieties listed retail are also available in various sizes at wholesale prices, but not in quantities that would pay to list. If you will write, stating varieties and sizes wanted I will send prices promptly.

Mrs. C. B. A. Holley, Ore.: "I am certainly proud of the nice lot of dahlias. Several were 8 or 9 inches across, so double and such rich colors."

Mrs. E. G. C. Seattle, Wash.: "That green dahlia certainly is the limit."

## DAHLIAS

Ten roots sent for \$1 postpaid in U. S. 20 for \$2. Overstock of a private collection, state inspected, all types and colors, some are extra fine. Each one will be different but will be sent mixed. These will be sent about May 1st unless you want them earlier, they should be planted later than glads, 6 inches deep and from 2 to 4 feet apart. Lay roots flat when planting. Plants vary in height from 2 to 8 ft. and produce an abundance of bloom from late summer until frost.

**VERIDAFLORA** (Pon Pon) Tiny GREEN flowers, very early to bloom. Not especially beautiful but certainly unusual. Ht. 18 inches. Roots, 50c each.

## MIXTURES—For color and for cutting.

There is always a big thrill in the unknown, in addition to their practical value. Even advanced fans get a big kick out of a good mixture.

**BURBANKS MIX.** After the death of Luther Burbank several of his selected seedlings were put in a mixture and nationally advertised at 50c each. Mine are from this stock and contain about 14 varieties. There is a big early coral pink; a smoky salmon opening 14 or more florets at one time, some whites; a huge lavender pink, a light rose purple with very widely opened florets; a scarlet with a big yellow blotch; a true orange and several others. There are no prims and no yellows or blue. All seem to stand heat extra well. Can't tell how many kinds you might get as they are grown mixed but if you are hunting a distinctive and interesting mixture this should please you. The price is 5c each; 50c a dozen; \$4.00 a hundred for large bulbs, mediums at half price. B 10c a pkt.

**37S:** Special for advertising, 50 medium (3/4 to 1 1/4 inch), blooming size, all different, every color and type mixed, sent postpaid in U. S. for \$1.00. Plant one yourself, have one sent for Mother's day or to a friend somewhere. This is fast becoming my most popular mixture, the best value in the entire catalog and the only mixture on the market that I know of in which every bulb is a different variety—and all good ones. Have had some fine reports on it.

**35A:** Large bulbs, \$3.00 per 100 postpaid in U. S. A. Contains at least 40 fine named varieties, all colors and all types, mixed. (My choice of varieties.)

**35C:** Same as above but medium sized bulbs, all will bloom. \$2.00 per 100, postpaid in U. S.

**38R:** All ruffled mix. Large bulbs \$3.50 per 100, postpaid in U. S. Every variety is more or less ruffled and fluted. Contains most of the ruffled varieties listed and a lot of other good ones, all colors. Put up in answer to many requests for an all ruffled mixture.